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LC75106V

CMOS LSI

Digital Echo LSI with Built-in Mic Amplifier

Overview

The LC75106V is a digital echo LSI for karaoke. It has the microcomputer control mode (I²C BUS control) and non-control mode. Therefore, various karaoke systems can be made.

This LSI has 2ch mic amplifier (with ALC), volume of 2ch mic, echo feed back volume and echo volume.

In addition, when the stereo signal internal connected mode has the function of the vocal cancellation etc.

The karaoke system can be constructed with this LSI.

Functions

- 2ch mic amplifier (with built-in Auto Level Control)
- Volume of 2ch mic
- With built-in for digital echo memory 32kbit
- Feedback volume for digital echo
- Digital echo volume
- Mic mixing function
- Vocal cancellation
- With built-in oscillation circuit
- I²C bus control

Application

- Mini component audio and other

* I²C Bus is a trademark of Philips Corporation.

LC75106V

Specifications

Absolute Maximum Ratings at Ta = 25°C, Analog GND = 0V

Parameter	Symbol	Conditions	Ratings	unit
Maximum power supply voltage	V _{DD} max	V _{DD}	+8.0 to +10.0	V
Allowable consumption power	Pd max	Ta ≤ 70°C *	500	mW
Operating temperature range	Ta		-20 to +70	°C
Storage temperature range	Tstg		-40 to +125	°C

* Mounted reference PCB (114.3mm × 76.1mm × 1.6mm, glass epoxy resin)

Stresses exceeding Maximum Ratings may damage the device. Maximum Ratings are stress ratings only. Functional operation above the Recommended Operating Conditions is not implied. Extended exposure to stresses above the Recommended Operating Conditions may affect device reliability.

DC Electrical Characteristics Ratings at Ta = 25°C, V_{SS} = 0V

Operating Condition/Ta = 25°C

Parameter	Symbol	Pin name	Conditions	min	typ	max	unit
Recommended supply voltage	V _{DD}	V _{DD}			9.0		V
Range of operating supply voltage	V _{DD} opg	V _{DD}	V _{DD} =9.0V	8.0		10.0	V

Electric Characteristics/Ta = 25°C, V_{DD} = 9.0V, fin = 1kHz, V_{IN} = 1mVrms = 0dB, R_L = 10kΩ

Parameter	Symbol	Pin name	Conditions	min	typ	max	unit
Current without signal	I _{DDO}	V _{DD}				60	mA
Clock frequency	F _{CLK}	OSC	OSC Ex.R=30kΩ	1.72	2.45	3.19	MHz
Control data Hi Level voltage	V _{IH}	SCL, SDA		2.0		3.5	V
Control data Low Level voltage	V _{IL}	SCL, SDA		0.0		0.5	V
Control data Input pulse width	t _{φW}	SCL, SDA		1.0			μs
Control data Hold time	t _{hold}	SCL, SDA		1.0			μs
Control data Operation frequency	fopg	SCL, SDA				500	kHz

AC Electrical Characteristics (Reference data: No measurement)

Parameter	Symbol	Pin name	Conditions	min	typ	max	unit
[Mic-AMP] Input=MICIN1/MICIN2, Output=MICOUT1/MICOUT2, V _{IN} =-48dBV, VALC=VREF - 1.414V, Mic-AMP NF Ex.R=680Ω, ALC Ex.C=2.2μF							
Mic Gain	V _{GM2}	MICOUT1/2	Mic-AMP NF Ex.R=680Ω	+34.0	+37.0	+42.0	dB
Max output voltage	V _{oTM}	MICOUT1/2	Mic Gain=+38dB, THD=1%, Filter=A-filter, ALC=OFF	1.75			Vrms
Total harmonic distortion rate1	THD _{M1}	MICOUT1/2	Mic Gain=+38dB, ALC=OFF, V _O =-10dBV, Filter=A-filter		0.07	0.5	%
Total harmonic distortion rate 2	THD _{M2}	MICOUT1/2	Mic Gain=+38dB, ALC=ON, V _O =0dBV, V _{IN} =-32dBV, Filter=A-filter		0.1	1.0	%
Output noise voltage	V _{NO_M}	MICOUT1/2	Mic Gain=+38dB, Filter=A-filter		-74.0	-65.0	dBV
ALC attack time	Ta _A	MICOUT1/2	Mic Gain=+38dB, ALC=ON, V _O =0dBV, V _{IN} =-32dBV		60		ms
ALC release time	Ta _R	MICOUT1/2	Mic Gain=+38dB, ALC=ON, V _O =0dBV, V _{IN} =-32dBV		6.0		s
Input impedance	Z _{iM}	MICIN1/2		45	60	75	kΩ
Output impedance	Z _{oM}	MICOUT1/2	Mic-Gain=+38dB, ALC=OFF, V _O =0dBV	0.75	1.5	3.0	kΩ
[Digital ECHO] Stereo signal outside connection modes, Input=SUMIN, Output=ECHOOUT, V _{IN} =-10dBV, Delay Time=100ms, Mic Volume 1/2=0dB, Feedback Volume=-∞							
Delay time	DT	ECHOOUT	F _{CLK} =2.45MHz	75	100	125	ms
Output Gain	V _{GE}	ECHOOUT		-4.5	-2.0	+0.5	dB
Max output voltage	V _{oE}	ECHOOUT	THD=10%, Filter=A-filter	1.5			Vrms
Total harmonic distortion rate	THD _E	ECHOOUT	Filter=A-filter		0.7	2.0	%
Output noise voltage	V _{NO_E}	ECHOOUT	Filter=A-filter		-65	-55	dBV
Input impedance	Z _{iE}	SUMIN		45	60	75	kΩ
Output impedance	Z _{oE}	ECHOOUT	Delay time=100ms, V _O =0dBV	45	60	75	kΩ

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LC75106V

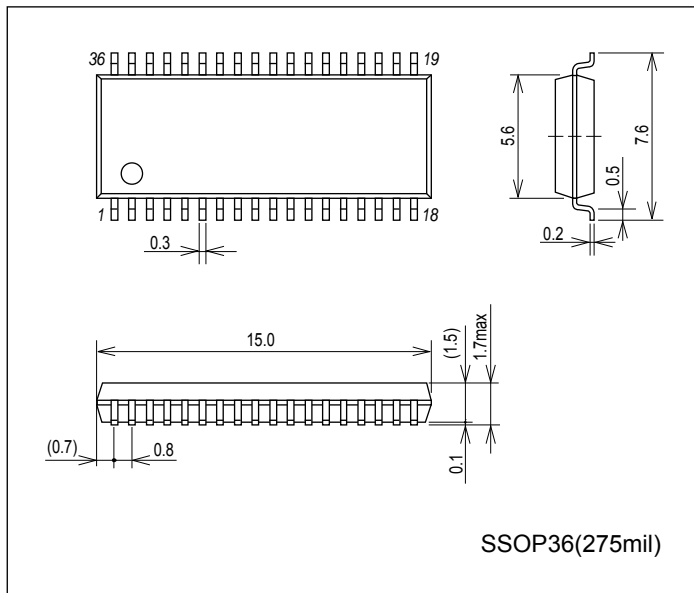
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Parameter	Symbol	Pin name	Conditions	min	typ	max	unit
[Stereo Line] Stereo signal internal connection modes, Input=LCHIN/RCHIN, Output=LCHOUT/RCHOUT, $V_{IN}=-10\text{dBV}$, Line Select=Stereo, Mic-Volume 1/2=ECHO Volume= $-\infty$							
Output Gain	V_{GS}	Lch/RchOUT		-3.5	-1.5	+0.5	dB
Max output voltage	V_{oS}	Lch/RchOUT	THD=1%, Filter=A-filter	1.75			Vrms
Total harmonic distortion rate	THD_S	Lch/RchOUT	Filter=A-filter		0.03	0.1	%
Output noise voltage	V_{NOS}	Lch/RchOUT	Filter=A-filter		-85.0	-75.0	dBV
Vocal removal rate		Lch/RchOUT		-21.5	-17.5	-14.5	
Input impedance	Z_{iS}	Lch/RchIN		75	100	125	$k\Omega$
Output impedance	Z_{oS}	Lch/RchOUT	$V_O=0\text{dBV}$	0.75	1.5	3.0	$k\Omega$
[Mic Sum-AMP] Stereo signal outside connection modes, Input=IN1/IN2, Output=SUMOUT, $V_{IN}=-10\text{dBV}$							
Output Gain	V_{GMS}	SUMOUT		+4.0	+5.5	+7.0	dB
Max output voltage	V_{oMS}	SUMOUT	THD=1%, Filter=A-filter	1.75			Vrms
Total harmonic distortion rate	THD_{MS}	SUMOUT	Filter=A-filter		0.05	0.5	%
Output noise voltage	V_{NOMS}	SUMOUT	Filter=A-filter		-77.0	-70.0	dBV
Input impedance	Z_{iMS}	IN1/IN2		45	60	75	$k\Omega$
Output impedance	Z_{oMS}	SUMOUT	$V_O=0\text{dBV}$	1.0	2.0	4.0	$k\Omega$
[ECHO Sum-AMP] Stereo signal outside connection modes, Input=SUMIN/ECHOIN, Output=OUT, $V_{IN}=-10\text{dBV}$							
Output Gain	V_{GES}	OUT		+4.0	+5.5	+7.0	dB
Max output voltage	V_{oES}	OUT	THD=1%, Filter=A-filter	1.75			Vrms
Total harmonic distortion rate	THD_{ES}	OUT	Filter=A-filter		0.05	0.5	%
Output noise voltage	V_{NOES}	OUT	Filter=A-filter		-77.0	-70.0	dBV
Input impedance	Z_{iES}	SUMIN/ECHOIN		45	60	75	$k\Omega$
Output impedance	Z_{oES}	OUT	$V_O=0\text{dBV}$	1.0	2.0	4.0	$k\Omega$

Package Dimensions

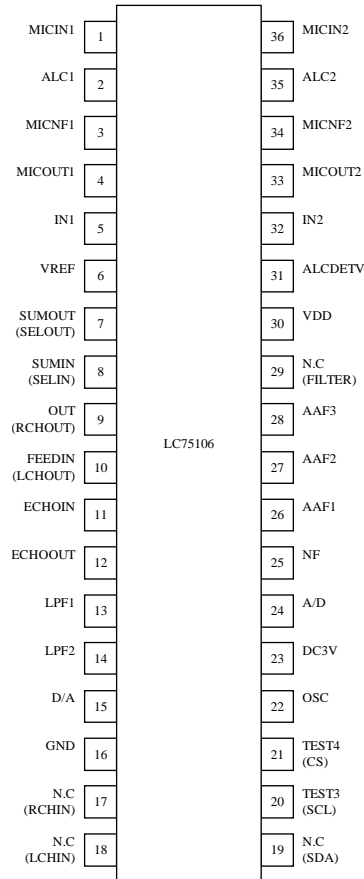
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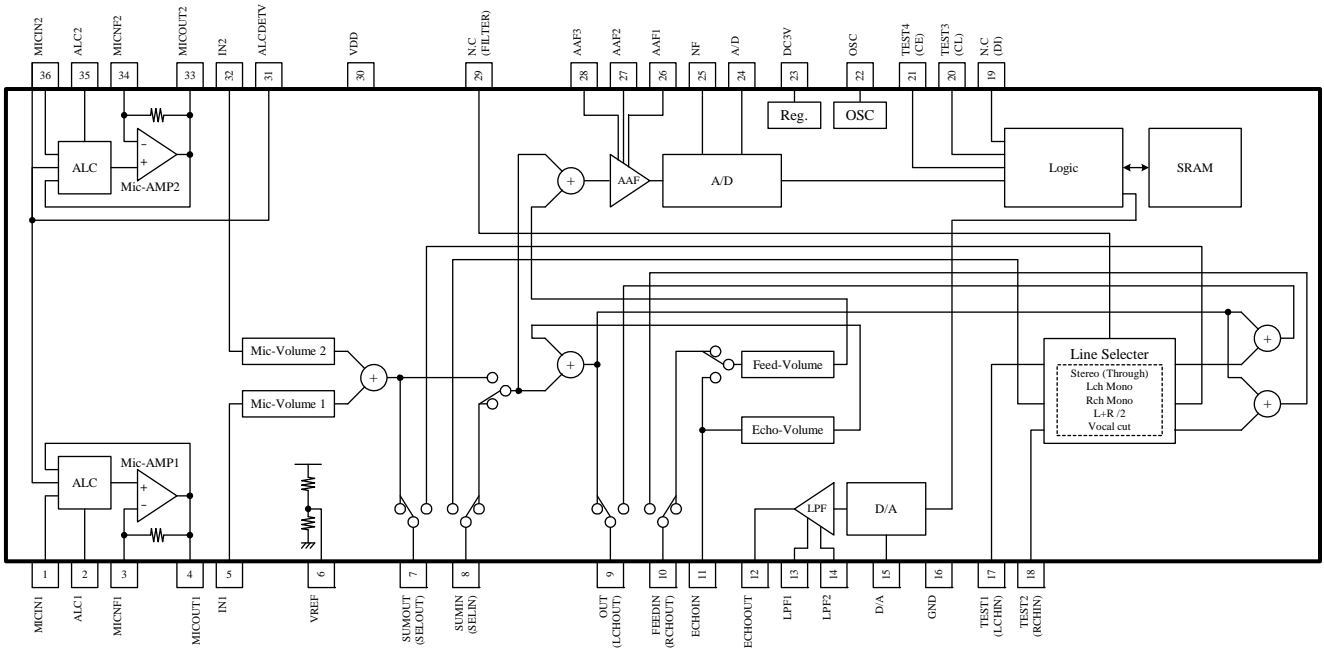
LC75106V

Pin Assignment



Top view

Block Diagram



LC75106V

Pin Descriptions

Pin No.	Pin Name	Voltage	Description	Equivalent circuit
1 36	MICIN1 MICIN2	$V_{DD}/2$	Mic signal input 1 Mic signal input 2	
2 35	ALC1 ALC2		Auto level control terminal 1 Auto level control terminal 2	
3 34	MICNF1 MICNF2		Mic feedback signal input terminal 1 Mic feedback signal input terminal 2	
4 33	MICOUT1 MICOUT2		Mic signal output terminal 1 Mic signal output terminal 2	
5 32	IN1 IN2		Mic volume input terminal 1 Mic volume input terminal 2	
6	VREF		Internal standard voltage	

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LC75106V

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Pin No.	Pin Name	Voltage	Description	Equivalent circuit
7	SUMOUT/SELOUT		[CS terminal = "L"] Mic volume 1/2 sum output [CS terminal = "H"] Selector output terminal	
8	SUMIN/SELIN		[CS terminal = "L"] Delay signal input [CS terminal = "H"] Selector input terminal	
9	OUT/RCHOUT		[CS terminal = "L"] ECHOIN signal, MICSUM signal sum output [CS terminal = "H"] Rch output	
10	FEEDIN/LCHOUT		[CS terminal = "L"] Echo feed back signal input [CS terminal = "H"] Lch output	
11	ECHOIN		Echo signal input (Echo volume input)	
12	ECHOOOUT		Echo signal output	

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LC75106V

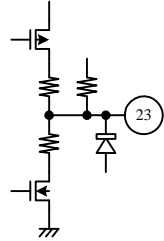
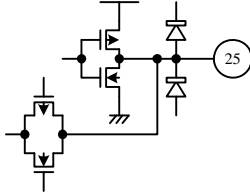
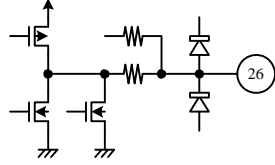
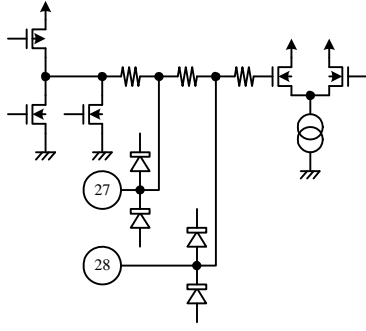
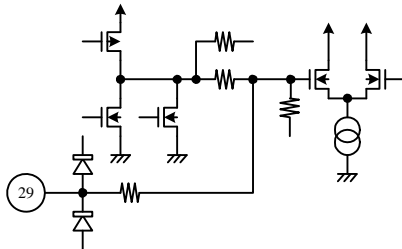
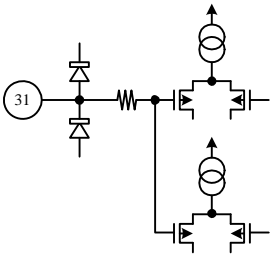
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Pin No.	Pin Name	Voltage	Description	Equivalent circuit
13 14	LPF1 LPF2		LPF input terminal 1 LPF input terminal 2	
15 24	D/A A/D		Terminal for A/D Terminal for D/A	
16	GND		Analog GND	
17 18	NC/RCHIN NC/LCHIN		Rch input terminal Lch input terminal	
19	SDA	0V/3.3V	I ² C bus SDA terminal	
20 21	SCL CS	0V/3.3V	I ² C bus SCL terminal MODE select terminal	
22	OSC		Oscillator circuit adjustment terminal	

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LC75106V

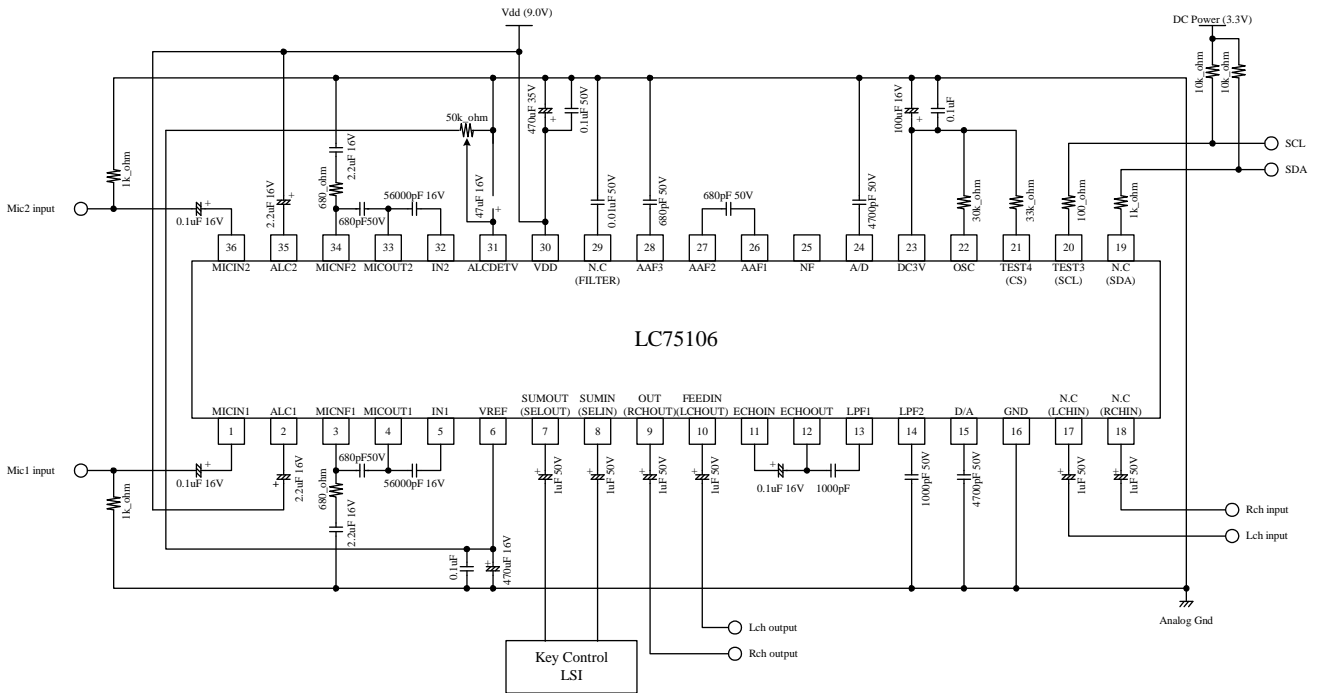
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Pin No.	Pin Name	Voltage	Description	Equivalent circuit
23	DC3V	3.3V	Power source for logic block	
25	NF		Terminal for A/D	
26	AAF1		AAF input terminal 1	
27 28	AAF2 AAF3		AAF input terminal 2 AAF input terminal 3	
29	NC/FILTER		Filter input terminal	
30	V _{DD}		Supply voltage	
31	ALCDETV		ALC setting voltage input terminal	

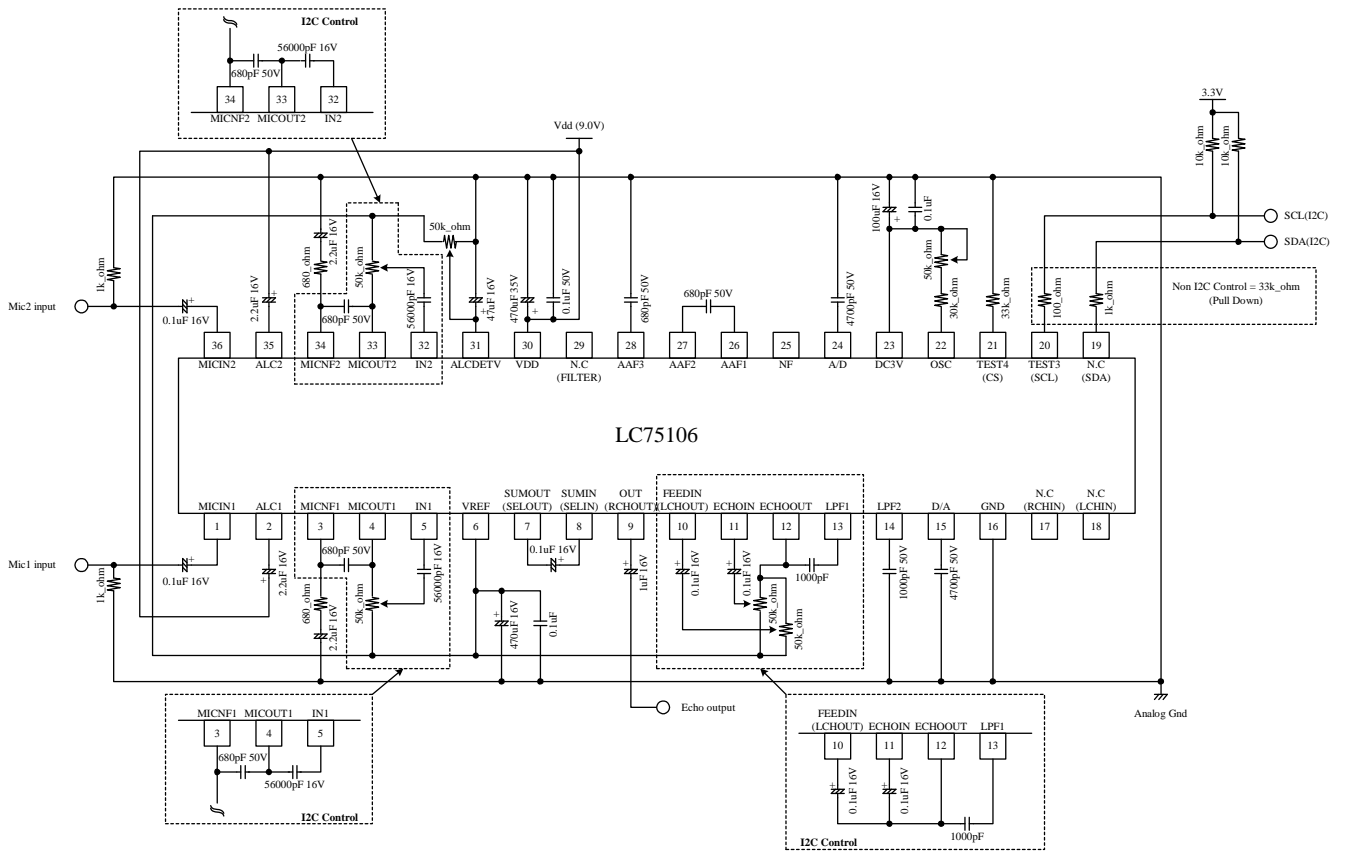
LC75106V

Sample Application Circuit (Mic-Gain = +38dB)

Stereo signal internal connection modes



Stereo signal outside connection modes



LC75106V

Control Data Structure (Serial Data Input)

The setting of LC75106 can be controlled with I²C Bus.

All the settings can be controlled by I²C Bus at the stereo signal internal connection modes (CS terminal = "H"), and all the volumes except the stereo source control can be set at the stereo signal outside connection modes (CS terminal = "L").

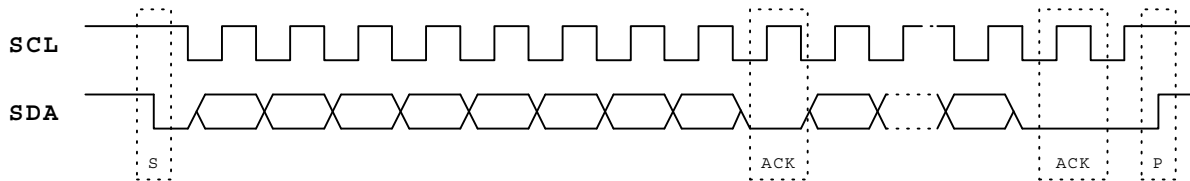
The karaoke system can be made from external resistance by doing I²C Bus Line in Pull Up at the stereo signal outside connection modes.

1) The explanation of I²C Bus

I²C Bus (Inter IC Bus) is the bus system which the PHILIPS company developed.

It does controls such as the start, the stop by two control signals of SDA (Serial Data) and SCL (Serial Clock).

The output of each signal is open drain and forms out of wired OR.



S; Start condition/P; Stop condition/ACK; Acknowledge

Data is transmitted in the MSB first.

1 unit is composed of 8 bits and ACK is put back from the slave to confirm.

Slave IC reads data with rising edge of SCL.

Master IC changes data by falling edge in SCL.

2) The control register

Table1 Slave Address

MSB							LSB
	0	0	1	1	1	0	0

Note; LC75106 is reception exclusive use. It depends and it uses LSB by the "0" fixation.

• I²C data

Function	Sub Address		Data							
	BINARY	HEX	D7	D6	D5	D4	D3	D2	D1	D0
Stereo line select/Mic1 volume	0000 0001	01	LD2	LD1	LD0	KEY	M1D3	M1D2	M1D1	M1D0
Mic2 volume/Test	0000 0010	02	M2D3	M2D2	M2D1	M2D0	TEST3	TEST2	TEST1	TEST0
Delay time/ECHO volume	0000 0011	03	0	DT2	DT1	DT0	0	ED2	ED1	ED0
Feed back volume	0000 0100	04	0	FB2	FB1	FB0	0	0	0	0

LC75106V

Control Data Description

No	Control Part/ Data	Description	Related Data																																																																																										
(1)	Line select LD2 LD1 LD0	<p>•The data determines line output.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">LD2</th> <th style="width: 10%;">LD1</th> <th style="width: 10%;">LD0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>Stereo output (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Lch Mono output</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Rch Mono output</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>L+R/2 output</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>Vocal cut output</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table>	LD2	LD1	LD0		0	0	0	Stereo output (Initial setting)	0	0	1	Lch Mono output	0	1	0	Rch Mono output	0	1	1	L+R/2 output	1	0	0	Vocal cut output	1	0	1	Reserve	1	1	0	Reserve	1	1	1	Reserve	CS="H"																																																						
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(2)	External key control switching data key	<p>•This data determines route where external key control is used.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">KEY</th> <th style="width: 90%;">External key control</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td>Invalid (Initial setting)</td> </tr> <tr> <td style="text-align: center;">1</td> <td>valid</td> </tr> </tbody> </table>	KEY	External key control	0	Invalid (Initial setting)	1	valid	CS="H"																																																																																				
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(3)	Microphone volume gain setting data M1D3 M1D2 M1D1 M1D0 M2D3 M2D2 M2D1 M2D0	<p>•The data determines the gain of MICIN 1/2.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">M1D3</th> <th style="width: 10%;">M1D2</th> <th style="width: 10%;">M1D1</th> <th style="width: 10%;">M1D0</th> <th style="width: 70%;"></th> </tr> <tr> <th style="width: 10%;">M2D3</th> <th style="width: 10%;">M2D2</th> <th style="width: 10%;">M2D1</th> <th style="width: 10%;">M2D0</th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>0dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-2dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-4dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-8dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-10dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-14dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-16dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-18dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-20dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-23dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-26dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-29dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-32dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-∞</td> </tr> </tbody> </table>	M1D3	M1D2	M1D1	M1D0		M2D3	M2D2	M2D1	M2D0		0	0	0	0	0dB (Initial setting)	0	0	0	1	-2dB	0	0	1	0	-4dB	0	0	1	1	-6dB	0	1	0	0	-8dB	0	1	0	1	-10dB	0	1	1	0	-12dB	0	1	1	1	-14dB	1	0	0	0	-16dB	1	0	0	1	-18dB	1	0	1	0	-20dB	1	0	1	1	-23dB	1	1	0	0	-26dB	1	1	0	1	-29dB	1	1	1	0	-32dB	1	1	1	1	-∞	
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(4)	Delay time setting data DT2 DT1 DT0	<p>•The data determines delay time for echo.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">DT2</th> <th style="width: 10%;">DT1</th> <th style="width: 10%;">DT0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>OFF</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>75ms (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>100ms</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>125ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>150ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>175ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>200ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table>	DT2	DT1	DT0		0	0	0	OFF	0	0	1	75ms (Initial setting)	0	1	0	100ms	0	1	1	125ms	1	0	0	150ms	1	0	1	175ms	1	1	0	200ms	1	1	1	Reserve																																																							
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LC75106V

Continued from the previous page.

No	Control Part/ Data	Description	Related Data																																				
(5)	Echo volume gain setting data ED2 ED1 ED0	<p>•The data determines gain of echo output.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">ED2</th> <th style="width: 10%;">ED1</th> <th style="width: 10%;">ED0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>0dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-2dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-4dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-9dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-15dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-∞</td> </tr> </tbody> </table>	ED2	ED1	ED0		0	0	0	0dB (Initial setting)	0	0	1	-2dB	0	1	0	-4dB	0	1	1	-6dB	1	0	0	-9dB	1	0	1	-12dB	1	1	0	-15dB	1	1	1	-∞	
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(6)	Feedback volume gain setting data FB2 FB1 FB0	<p>•The data determines feedback volume for echo.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">FB2</th> <th style="width: 10%;">FB1</th> <th style="width: 10%;">FB0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-4dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-9dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-∞</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table>	FB2	FB1	FB0		0	0	0	-4dB (Initial setting)	0	0	1	-6dB	0	1	0	-9dB	0	1	1	-12dB	1	0	0	-∞	1	0	1	Reserve	1	1	0	Reserve	1	1	1	Reserve	
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(7)	LSI test data TEST3 TEST2 TEST1 TEST0	<p>•Data for LSI testing</p> <p>TEST3 to TEST0 should be set to "0".</p>																																					

LC75106V

Control with external parts

LC75106 can adjust the setting with external parts at the stereo signal outside connection modes.

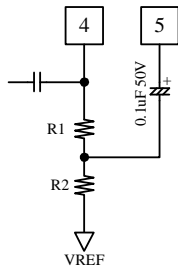
(1) Delay time setting

The Delay time changes if the CR oscillation frequency with built-in LC75106 is adjusted.

Delay time	external Resistance	OSC Freq	Note
75ms	30kΩ	2.458MHz	
100ms	47kΩ	1.843MHz	
120ms	56kΩ	1.536MHz	
150ms	75kΩ	1.228MHz	
190ms	187kΩ	0.970MHz	

(2) Mic-Volume/ECHO Volume setting

When Mic Volume and ECHO Volume are set with external parts, it is possible to set it in the ratio of R1 and R2 as shown in the figure below.

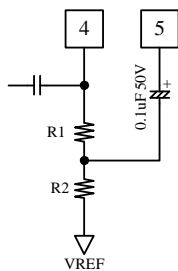


Gain	R1	R2	Note
-2dB	10.284kΩ	39.716kΩ	
-4dB	18.452kΩ	31.548kΩ	
-6dB	24.941kΩ	25.059kΩ	
-8dB	30.095kΩ	19.905kΩ	
-9dB	32.259kΩ	17.741kΩ	
-10dB	34.189kΩ	15.811kΩ	
-12dB	37.441kΩ	12.559kΩ	
-14dB	40.024kΩ	9.976kΩ	
-15dB	41.109kΩ	8.891kΩ	
-16dB	42.076kΩ	7.924kΩ	
-18dB	43.705kΩ	6.295kΩ	
-20dB	45.000kΩ	5.000kΩ	
-23dB	46.460kΩ	3.540kΩ	
-26dB	47.494kΩ	2.506kΩ	
-29dB	48.226kΩ	1.774kΩ	
-32dB	48.744kΩ	1.256kΩ	
-∞dB	50.000kΩ	0	

(3) Feed Back Volume setting

To prevent the oscillation, the Echo Feed Back signal input terminal has Gain of -4dB.

Therefore, please calculate in consideration of the attenuation of -4dB when you set Volume.

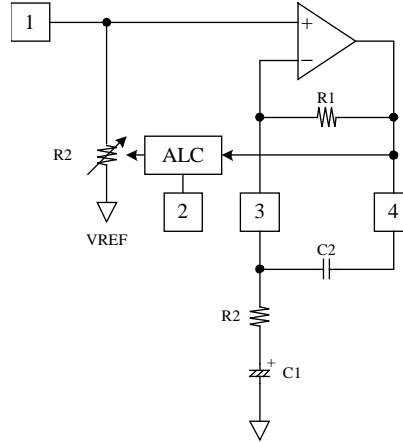


Gain	R1	R2	Note
-4dB	0	50.000kΩ	
-6dB	10.284kΩ	39.716kΩ	
-9dB	18.452kΩ	31.548kΩ	
-12dB	24.941kΩ	25.059kΩ	
-∞dB	50.000kΩ	0	

(4) Mic AMP Gain setting

Mic Amplifier Gain is adjusted according to the resistance value applied to 3pin and 34pin. And low frequency is cut off by connecting condenser.

Mic Amplifier has built-in ALC (Auto Level Control). Output level can be controlled by inputting the standard voltage to 31pin.



1) Mic AMP Gain setting

- R1 = 56.2kΩ
[Mic Gain = 38dB]
- R2 = R1/Mic Gain
= 56.2k/79.4
≈ 680

2) fc setting

$$f_c = \frac{1}{2\pi R_1 C_1}$$

(5) ALC control voltage setting

1) ALC control voltage setting

When the ALC detecting voltage is input to 31pin, the ALC operation level can be set.

The setting method becomes as follows.

[VDD = 9.0V/1Vrms setting]

$$V_{DD}/2 = 9.0/2 = 4.5$$

$$1V_{rms}/2 = \sqrt{2} * 1 = 1.414V$$

$$VALC \text{ setting voltage} = 4.5 - 1.414 = 3.086V \text{ (DC)}$$

ALC setting voltage can be set to put resistance between the terminal VREF and the terminal GND.

* The voltage of the terminal VREF depends on the power-supply voltage and changes.

2) ALC attack time/release time setting

The attack time and the release time of ALC can be set with the capacitor between 2pin - VDD and 35pin - VDD.

capacitor	Attack time	Release time	Note
2.2μF	About 60ms	About 6.0s	
1.0μF	About 35ms	About 2.5s	
0.1μF	About 16ms	About 0.25s	

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- Поставка сложных, дефицитных, либо снятых с производства позиций;
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- Экспресс доставка в любую точку России;
- Помощь Конструкторского Отдела и консультации квалифицированных инженеров;
- Техническая поддержка проекта, помощь в подборе аналогов, поставка прототипов;
- Поставка электронных компонентов под контролем ВП;
- Система менеджмента качества сертифицирована по Международному стандарту ISO 9001;
- При необходимости вся продукция военного и аэрокосмического назначения проходит испытания и сертификацию в лаборатории (по согласованию с заказчиком);
- Поставка специализированных компонентов военного и аэрокосмического уровня качества (Xilinx, Altera, Analog Devices, Intersil, Interpoint, Microsemi, Actel, Aeroflex, Peregrine, VPT, Syfer, Eurofarad, Texas Instruments, MS Kennedy, Miteq, Cobham, E2V, MA-COM, Hittite, Mini-Circuits, General Dynamics и др.);

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JONHON

«**JONHON**» (основан в 1970 г.)

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(Применяются в военной, авиационной, аэрокосмической, морской, железнодорожной, горно- и нефтедобывающей отраслях промышленности)

«**FORSTAR**» (основан в 1998 г.)

ВЧ соединители, коаксиальные кабели, кабельные сборки и микроволновые компоненты:

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