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# LC75106V

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CMOS LSI

## Digital Echo LSI with Built-in Mic Amplifier

### Overview

The LC75106V is a digital echo LSI for karaoke. It has the microcomputer control mode (I<sup>2</sup>C BUS control) and non-control mode. Therefore, various karaoke systems can be made.

This LSI has 2ch mic amplifier (with ALC), volume of 2ch mic, echo feed back volume and echo volume.

In addition, when the stereo signal internal connected mode has the function of the vocal cancellation etc.

The karaoke system can be constructed with this LSI.

### Functions

- 2ch mic amplifier (with built-in Auto Level Control)
- Volume of 2ch mic
- With built-in for digital echo memory 32kbit
- Feedback volume for digital echo
- Digital echo volume
- Mic mixing function
- Vocal cancellation
- With built-in oscillation circuit
- I<sup>2</sup>C bus control

### Application

- Mini component audio and other

\* I<sup>2</sup>C Bus is a trademark of Philips Corporation.

# LC75106V

## Specifications

**Absolute Maximum Ratings** at Ta = 25°C, Analog GND = 0V

| Parameter                    | Symbol              | Conditions      | Ratings       | unit |
|------------------------------|---------------------|-----------------|---------------|------|
| Maximum power supply voltage | V <sub>DD</sub> max | V <sub>DD</sub> | +8.0 to +10.0 | V    |
| Allowable consumption power  | Pd max              | Ta ≤ 70°C *     | 500           | mW   |
| Operating temperature range  | Ta                  |                 | -20 to +70    | °C   |
| Storage temperature range    | Tstg                |                 | -40 to +125   | °C   |

\* Mounted reference PCB (114.3mm × 76.1mm × 1.6mm, glass epoxy resin)

Stresses exceeding Maximum Ratings may damage the device. Maximum Ratings are stress ratings only. Functional operation above the Recommended Operating Conditions is not implied. Extended exposure to stresses above the Recommended Operating Conditions may affect device reliability.

**DC Electrical Characteristics Ratings** at Ta = 25°C, V<sub>SS</sub> = 0V

**Operating Condition**/Ta = 25°C

| Parameter                         | Symbol              | Pin name        | Conditions            | min | typ | max  | unit |
|-----------------------------------|---------------------|-----------------|-----------------------|-----|-----|------|------|
| Recommended supply voltage        | V <sub>DD</sub>     | V <sub>DD</sub> |                       |     | 9.0 |      | V    |
| Range of operating supply voltage | V <sub>DD</sub> opg | V <sub>DD</sub> | V <sub>DD</sub> =9.0V | 8.0 |     | 10.0 | V    |

**Electric Characteristics**/Ta = 25°C, V<sub>DD</sub> = 9.0V, fin = 1kHz, V<sub>IN</sub> = 1mVrms = 0dB, R<sub>L</sub> = 10kΩ

| Parameter                        | Symbol            | Pin name        | Conditions    | min  | typ  | max  | unit |
|----------------------------------|-------------------|-----------------|---------------|------|------|------|------|
| Current without signal           | I <sub>DDO</sub>  | V <sub>DD</sub> |               |      |      | 60   | mA   |
| Clock frequency                  | F <sub>CLK</sub>  | OSC             | OSC Ex.R=30kΩ | 1.72 | 2.45 | 3.19 | MHz  |
| Control data Hi Level voltage    | V <sub>IH</sub>   | SCL, SDA        |               | 2.0  |      | 3.5  | V    |
| Control data Low Level voltage   | V <sub>IL</sub>   | SCL, SDA        |               | 0.0  |      | 0.5  | V    |
| Control data Input pulse width   | t <sub>φW</sub>   | SCL, SDA        |               | 1.0  |      |      | μs   |
| Control data Hold time           | t <sub>hold</sub> | SCL, SDA        |               | 1.0  |      |      | μs   |
| Control data Operation frequency | fopg              | SCL, SDA        |               |      |      | 500  | kHz  |

**AC Electrical Characteristics** (Reference data: No measurement)

| Parameter   | Symbol                      | Pin name  | Conditions   | min   | typ   | max   | unit |
|---|-----------------------------|-----------|--|-------|-------|-------|------|
| [Mic-AMP] Input=MICIN1/MICIN2, Output=MICOUT1/MICOUT2, V <sub>IN</sub> =-48dBV, VALC=VREF - 1.414V, Mic-AMP NF Ex.R=680Ω, ALC Ex.C=2.2μF                              |                             |           |  |       |       |       |      |
| Mic Gain  | V <sub>GM2</sub>            | MICOUT1/2 | Mic-AMP NF Ex.R=680Ω   | +34.0 | +37.0 | +42.0 | dB   |
| Max output voltage  | V <sub>oTM</sub>            | MICOUT1/2 | Mic Gain=+38dB, THD=1%, Filter=A-filter, ALC=OFF                                       | 1.75  |       |       | Vrms |
| Total harmonic distortion rate1   | THD <sub>M1</sub>           | MICOUT1/2 | Mic Gain=+38dB, ALC=OFF, V <sub>O</sub> =-10dBV, Filter=A-filter                       |       | 0.07  | 0.5   | %    |
| Total harmonic distortion rate 2  | THD <sub>M2</sub>           | MICOUT1/2 | Mic Gain=+38dB, ALC=ON, V <sub>O</sub> =0dBV, V <sub>IN</sub> =-32dBV, Filter=A-filter |       | 0.1   | 1.0   | %    |
| Output noise voltage  | V <sub>NO<sub>M</sub></sub> | MICOUT1/2 | Mic Gain=+38dB, Filter=A-filter  |       | -74.0 | -65.0 | dBV  |
| ALC attack time   | Ta <sub>A</sub>             | MICOUT1/2 | Mic Gain=+38dB, ALC=ON, V <sub>O</sub> =0dBV, V <sub>IN</sub> =-32dBV                  |       | 60    |       | ms   |
| ALC release time  | Ta <sub>R</sub>             | MICOUT1/2 | Mic Gain=+38dB, ALC=ON, V <sub>O</sub> =0dBV, V <sub>IN</sub> =-32dBV                  |       | 6.0   |       | s    |
| Input impedance   | Z <sub>iM</sub>             | MICIN1/2  |  | 45    | 60    | 75    | kΩ   |
| Output impedance  | Z <sub>oM</sub>             | MICOUT1/2 | Mic-Gain=+38dB, ALC=OFF, V <sub>O</sub> =0dBV  | 0.75  | 1.5   | 3.0   | kΩ   |
| [Digital ECHO] Stereo signal outside connection modes, Input=SUMIN, Output=ECHOOUT, V <sub>IN</sub> =-10dBV, Delay Time=100ms, Mic Volume 1/2=0dB, Feedback Volume=-∞ |                             |           |  |       |       |       |      |
| Delay time  | DT                          | ECHOOUT   | F <sub>CLK</sub> =2.45MHz  | 75    | 100   | 125   | ms   |
| Output Gain   | V <sub>GE</sub>             | ECHOOUT   |  | -4.5  | -2.0  | +0.5  | dB   |
| Max output voltage  | V <sub>oE</sub>             | ECHOOUT   | THD=10%, Filter=A-filter   | 1.5   |       |       | Vrms |
| Total harmonic distortion rate  | THD <sub>E</sub>            | ECHOOUT   | Filter=A-filter  |       | 0.7   | 2.0   | %    |
| Output noise voltage  | V <sub>NO<sub>E</sub></sub> | ECHOOUT   | Filter=A-filter  |       | -65   | -55   | dBV  |
| Input impedance   | Z <sub>iE</sub>             | SUMIN     |  | 45    | 60    | 75    | kΩ   |
| Output impedance  | Z <sub>oE</sub>             | ECHOOUT   | Delay time=100ms, V <sub>O</sub> =0dBV   | 45    | 60    | 75    | kΩ   |

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# LC75106V

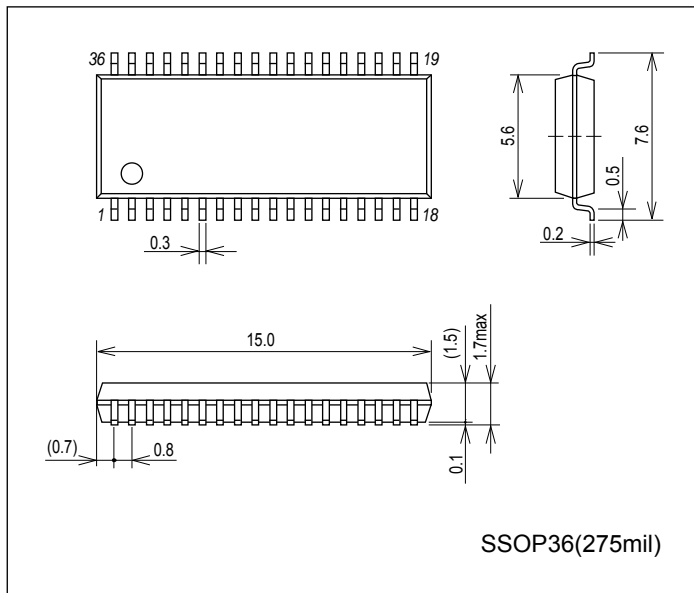
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| Parameter  | Symbol     | Pin name     | Conditions              | min   | typ   | max   | unit      |
|--|------------|--------------|-------------------------|-------|-------|-------|-----------|
| [Stereo Line] Stereo signal internal connection modes, Input=LCHIN/RCHIN, Output=LCHOUT/RCHOUT, $V_{IN}=-10\text{dBV}$ , Line Select=Stereo, Mic-Volume 1/2=ECHO Volume= $-\infty$ |            |              |                         |       |       |       |           |
| Output Gain  | $V_{GS}$   | Lch/RchOUT   |                         | -3.5  | -1.5  | +0.5  | dB        |
| Max output voltage   | $V_{oS}$   | Lch/RchOUT   | THD=1%, Filter=A-filter | 1.75  |       |       | Vrms      |
| Total harmonic distortion rate   | $THD_S$    | Lch/RchOUT   | Filter=A-filter         |       | 0.03  | 0.1   | %         |
| Output noise voltage   | $V_{NOS}$  | Lch/RchOUT   | Filter=A-filter         |       | -85.0 | -75.0 | dBV       |
| Vocal removal rate   |            | Lch/RchOUT   |                         | -21.5 | -17.5 | -14.5 |           |
| Input impedance  | $Z_{iS}$   | Lch/RchIN    |                         | 75    | 100   | 125   | $k\Omega$ |
| Output impedance   | $Z_{oS}$   | Lch/RchOUT   | $V_O=0\text{dBV}$       | 0.75  | 1.5   | 3.0   | $k\Omega$ |
| [Mic Sum-AMP] Stereo signal outside connection modes, Input=IN1/IN2, Output=SUMOUT, $V_{IN}=-10\text{dBV}$   |            |              |                         |       |       |       |           |
| Output Gain  | $V_{GMS}$  | SUMOUT       |                         | +4.0  | +5.5  | +7.0  | dB        |
| Max output voltage   | $V_{oMS}$  | SUMOUT       | THD=1%, Filter=A-filter | 1.75  |       |       | Vrms      |
| Total harmonic distortion rate   | $THD_{MS}$ | SUMOUT       | Filter=A-filter         |       | 0.05  | 0.5   | %         |
| Output noise voltage   | $V_{NOMS}$ | SUMOUT       | Filter=A-filter         |       | -77.0 | -70.0 | dBV       |
| Input impedance  | $Z_{iMS}$  | IN1/IN2      |                         | 45    | 60    | 75    | $k\Omega$ |
| Output impedance   | $Z_{oMS}$  | SUMOUT       | $V_O=0\text{dBV}$       | 1.0   | 2.0   | 4.0   | $k\Omega$ |
| [ECHO Sum-AMP] Stereo signal outside connection modes, Input=SUMIN/ECHOIN, Output=OUT, $V_{IN}=-10\text{dBV}$  |            |              |                         |       |       |       |           |
| Output Gain  | $V_{GES}$  | OUT          |                         | +4.0  | +5.5  | +7.0  | dB        |
| Max output voltage   | $V_{oES}$  | OUT          | THD=1%, Filter=A-filter | 1.75  |       |       | Vrms      |
| Total harmonic distortion rate   | $THD_{ES}$ | OUT          | Filter=A-filter         |       | 0.05  | 0.5   | %         |
| Output noise voltage   | $V_{NOES}$ | OUT          | Filter=A-filter         |       | -77.0 | -70.0 | dBV       |
| Input impedance  | $Z_{iES}$  | SUMIN/ECHOIN |                         | 45    | 60    | 75    | $k\Omega$ |
| Output impedance   | $Z_{oES}$  | OUT          | $V_O=0\text{dBV}$       | 1.0   | 2.0   | 4.0   | $k\Omega$ |

## Package Dimensions

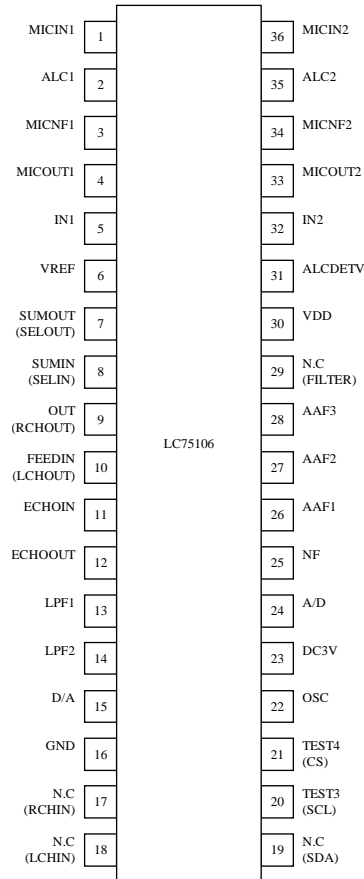
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3247A



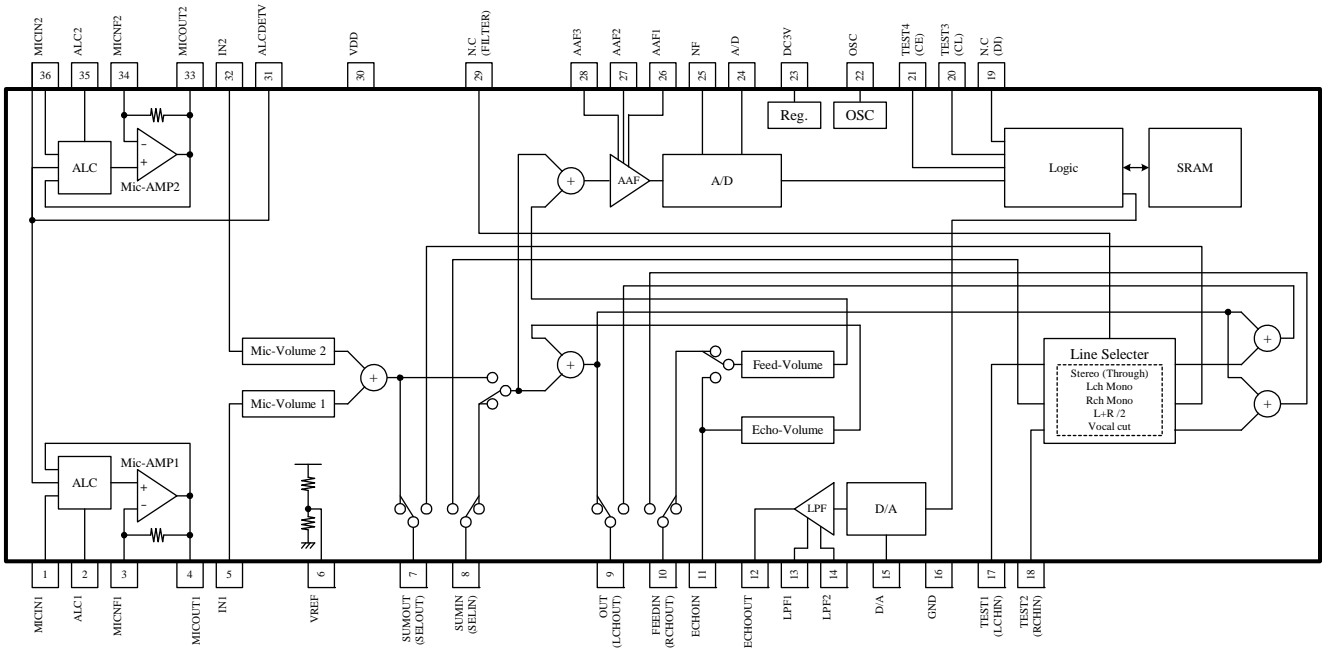
# LC75106V

## Pin Assignment



Top view

## Block Diagram



# LC75106V

## Pin Descriptions

| Pin No. | Pin Name           | Voltage    | Description  | Equivalent circuit |
|---------|--------------------|------------|--|--------------------|
| 1<br>36 | MICIN1<br>MICIN2   | $V_{DD}/2$ | Mic signal input 1<br>Mic signal input 2                                     |                    |
| 2<br>35 | ALC1<br>ALC2       |            | Auto level control terminal 1<br>Auto level control terminal 2               |                    |
| 3<br>34 | MICNF1<br>MICNF2   |            | Mic feedback signal input terminal 1<br>Mic feedback signal input terminal 2 |                    |
| 4<br>33 | MICOUT1<br>MICOUT2 |            | Mic signal output terminal 1<br>Mic signal output terminal 2                 |                    |
| 5<br>32 | IN1<br>IN2         |            | Mic volume input terminal 1<br>Mic volume input terminal 2                   |                    |
| 6       | VREF               |            | Internal standard voltage  |                    |

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# LC75106V

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| Pin No. | Pin Name      | Voltage | Description   | Equivalent circuit |
|---------|---------------|---------|---|--------------------|
| 7       | SUMOUT/SELOUT |         | [CS terminal = "L"]<br>Mic volume 1/2 sum output<br><br>[CS terminal = "H"]<br>Selector output terminal |                    |
| 8       | SUMIN/SELIN   |         | [CS terminal = "L"]<br>Delay signal input<br><br>[CS terminal = "H"]<br>Selector input terminal         |                    |
| 9       | OUT/RCHOUT    |         | [CS terminal = "L"]<br>ECHOIN signal, MICSUM signal sum output<br><br>[CS terminal = "H"]<br>Rch output |                    |
| 10      | FEEDIN/LCHOUT |         | [CS terminal = "L"]<br>Echo feed back signal input<br><br>[CS terminal = "H"]<br>Lch output             |                    |
| 11      | ECHOIN        |         | Echo signal input<br>(Echo volume input)  |                    |
| 12      | ECHOOOUT      |         | Echo signal output  |                    |

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# LC75106V

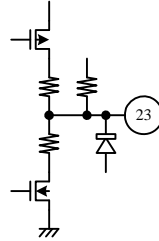
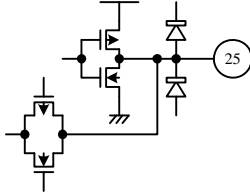
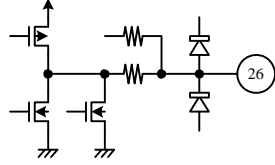
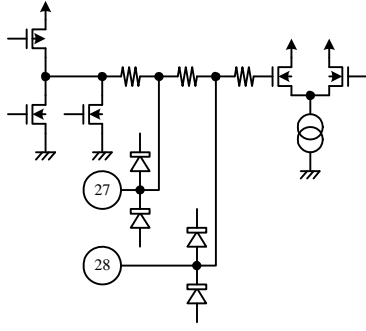
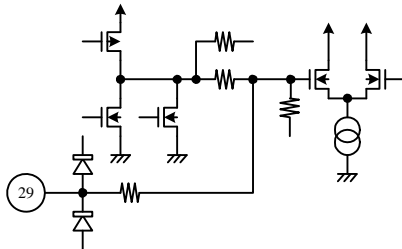
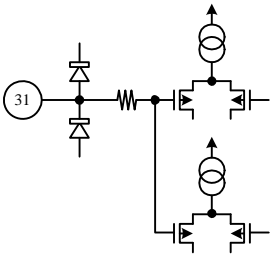
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| Pin No.  | Pin Name             | Voltage | Description   | Equivalent circuit |
|----------|----------------------|---------|---|--------------------|
| 13<br>14 | LPF1<br>LPF2         |         | LPF input terminal 1<br>LPF input terminal 2              |                    |
| 15<br>24 | D/A<br>A/D           |         | Terminal for A/D<br>Terminal for D/A                      |                    |
| 16       | GND                  |         | Analog GND  |                    |
| 17<br>18 | NC/RCHIN<br>NC/LCHIN |         | Rch input terminal<br>Lch input terminal                  |                    |
| 19       | SDA                  | 0V/3.3V | I <sup>2</sup> C bus SDA terminal                         |                    |
| 20<br>21 | SCL<br>CS            | 0V/3.3V | I <sup>2</sup> C bus SCL terminal<br>MODE select terminal |                    |
| 22       | OSC                  |         | Oscillator circuit adjustment terminal                    |                    |

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# LC75106V

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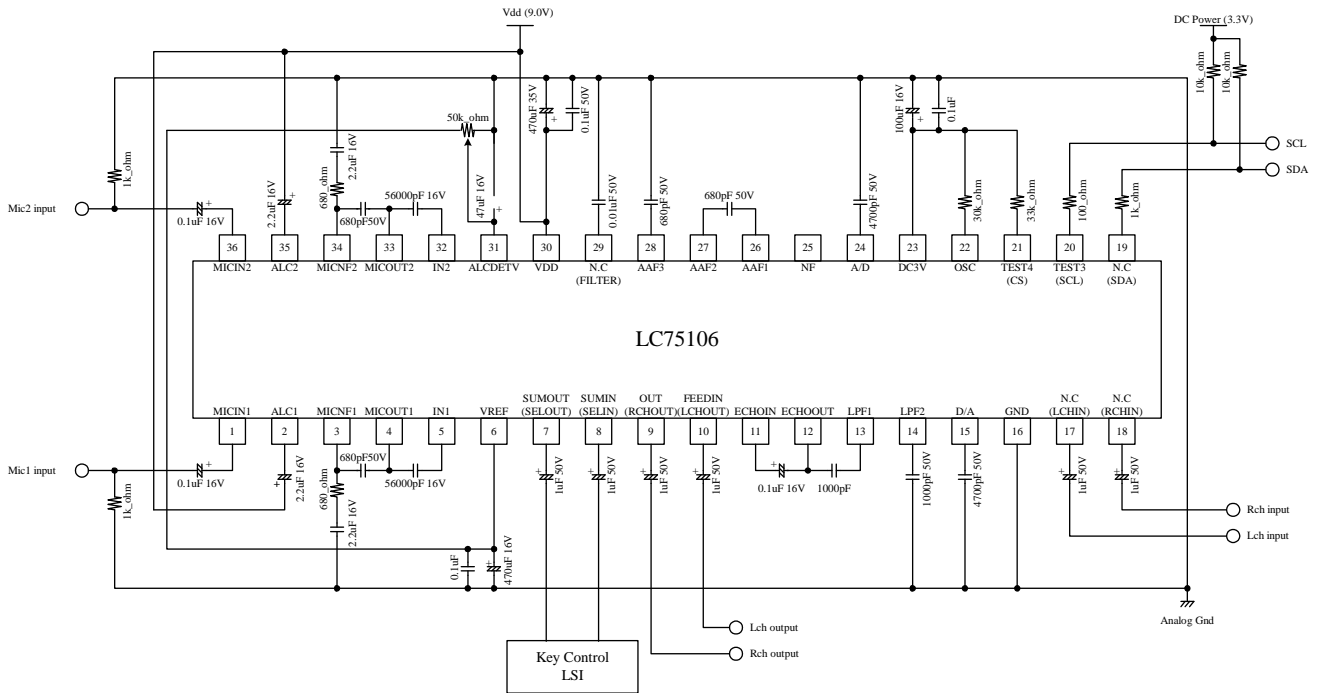
| Pin No.  | Pin Name        | Voltage | Description                                  | Equivalent circuit  |
|----------|-----------------|---------|--|---|
| 23       | DC3V            | 3.3V    | Power source for logic block                 |    |
| 25       | NF              |         | Terminal for A/D                             |    |
| 26       | AAF1            |         | AAF input terminal 1                         |    |
| 27<br>28 | AAF2<br>AAF3    |         | AAF input terminal 2<br>AAF input terminal 3 |    |
| 29       | NC/FILTER       |         | Filter input terminal                        |   |
| 30       | V <sub>DD</sub> |         | Supply voltage                               |   |
| 31       | ALCDETV         |         | ALC setting voltage input terminal           |  |



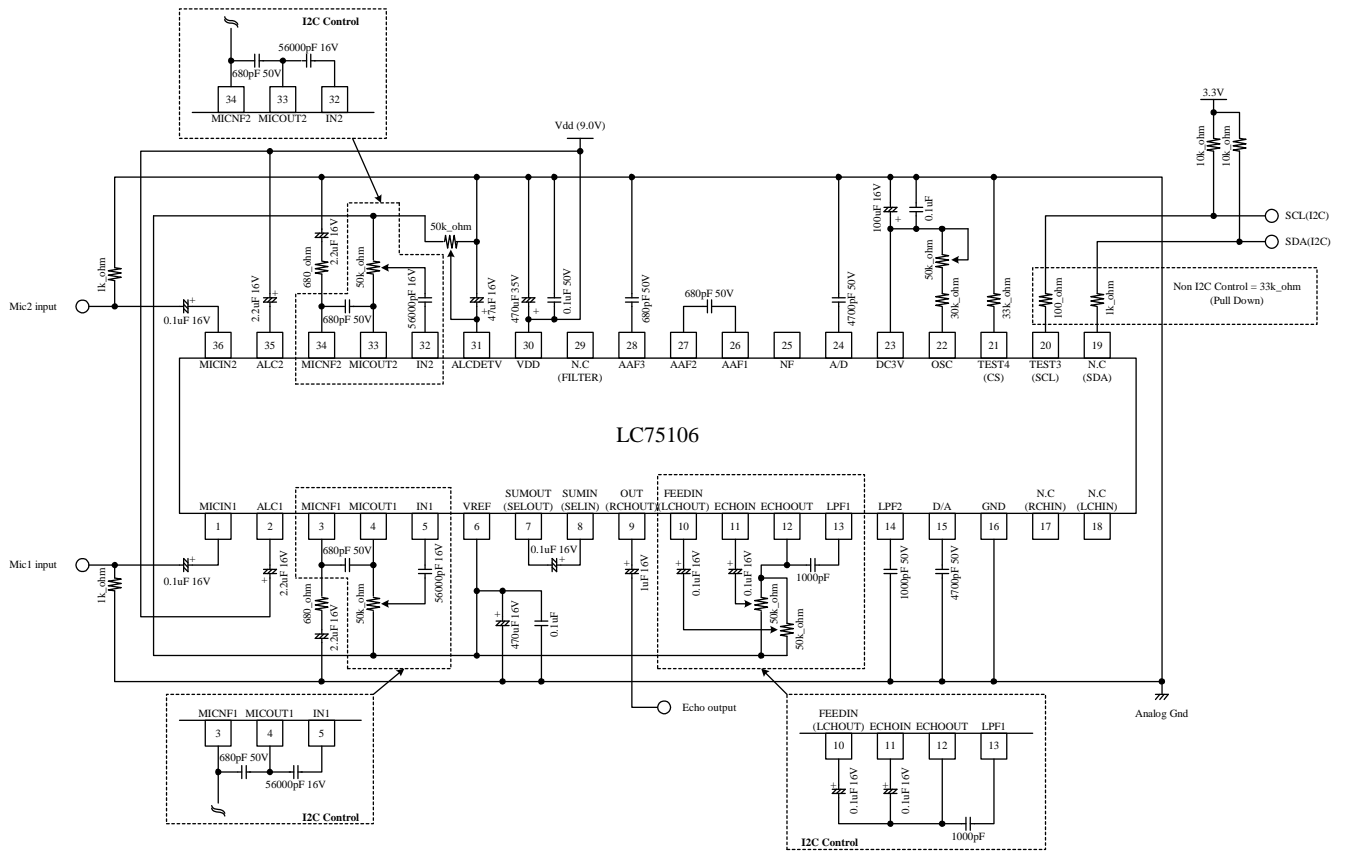
# LC75106V

## Sample Application Circuit (Mic-Gain = +38dB)

Stereo signal internal connection modes



Stereo signal outside connection modes



# LC75106V

## Control Data Structure (Serial Data Input)

The setting of LC75106 can be controlled with I<sup>2</sup>C Bus.

All the settings can be controlled by I<sup>2</sup>C Bus at the stereo signal internal connection modes (CS terminal = "H"), and all the volumes except the stereo source control can be set at the stereo signal outside connection modes (CS terminal = "L").

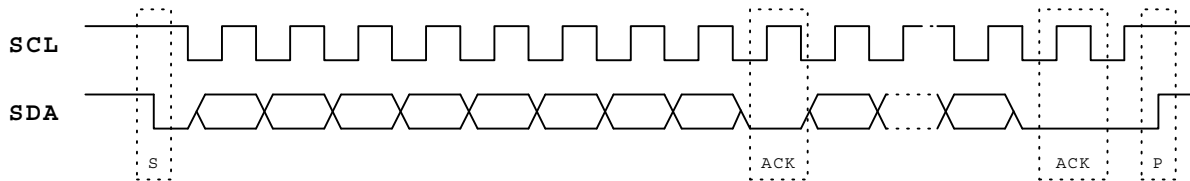
The karaoke system can be made from external resistance by doing I<sup>2</sup>C Bus Line in Pull Up at the stereo signal outside connection modes.

### 1) The explanation of I<sup>2</sup>C Bus

I<sup>2</sup>C Bus (Inter IC Bus) is the bus system which the PHILIPS company developed.

It does controls such as the start, the stop by two control signals of SDA (Serial Data) and SCL (Serial Clock).

The output of each signal is open drain and forms out of wired OR.



S; Start condition/P; Stop condition/ACK; Acknowledge

Data is transmitted in the MSB first.

1 unit is composed of 8 bits and ACK is put back from the slave to confirm.

Slave IC reads data with rising edge of SCL.

Master IC changes data by falling edge in SCL.

### 2) The control register

Table1 Slave Address

|  |     |   |   |   |   |   |   |   |  |     |
|--|-----|---|---|---|---|---|---|---|--|-----|
|  | MSB |   |   |   |   |   |   |   |  | LSB |
|  | 0   | 0 | 1 | 1 | 1 | 0 | 0 | 0 |  |     |

Note; LC75106 is reception exclusive use. It depends and it uses LSB by the "0" fixation.

### • I<sup>2</sup>C data

| Function                       | Sub Address |     | Data |      |      |      |       |       |       |       |
|--------------------------------|-------------|-----|------|------|------|------|-------|-------|-------|-------|
|                                | BINARY      | HEX | D7   | D6   | D5   | D4   | D3    | D2    | D1    | D0    |
| Stereo line select/Mic1 volume | 0000 0001   | 01  | LD2  | LD1  | LD0  | KEY  | M1D3  | M1D2  | M1D1  | M1D0  |
| Mic2 volume/Test               | 0000 0010   | 02  | M2D3 | M2D2 | M2D1 | M2D0 | TEST3 | TEST2 | TEST1 | TEST0 |
| Delay time/ECHO volume         | 0000 0011   | 03  | 0    | DT2  | DT1  | DT0  | 0     | ED2   | ED1   | ED0   |
| Feed back volume               | 0000 0100   | 04  | 0    | FB2  | FB1  | FB0  | 0     | 0     | 0     | 0     |

# LC75106V

## Control Data Description

| No   | Control Part/ Data   | Description  | Related Data                    |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
|------|--|--|---------------------------------|-----------------------|------|---------------------------|---|-------|--------|---------------------------------|------|---|---|------------------------|---|---|-----------------------|-----------------|---|---|---|--------------|---|---|---|------------------|------|---|---|---------|---|------|---|---------|---|---|------|---------|--------|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|-------|---|---|---|---|----|--|
| (1)  | Line select<br>LD2<br>LD1<br>LD0   | <p>•The data determines line output.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">LD2</th> <th style="width: 10%;">LD1</th> <th style="width: 10%;">LD0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>Stereo output (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Lch Mono output</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Rch Mono output</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>L+R/2 output</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>Vocal cut output</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table>  | LD2                             | LD1                   | LD0  |                           | 0 | 0     | 0      | Stereo output (Initial setting) | 0    | 0 | 1 | Lch Mono output        | 0 | 1 | 0                     | Rch Mono output | 0 | 1 | 1 | L+R/2 output | 1 | 0 | 0 | Vocal cut output | 1    | 0 | 1 | Reserve | 1 | 1    | 0 | Reserve | 1 | 1 | 1    | Reserve | CS="H" |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| LD2  | LD1  | LD0  |                                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 0  | Stereo output (Initial setting) |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 1  | Lch Mono output                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 0  | Rch Mono output                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 1  | L+R/2 output                    |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 0  | Vocal cut output                |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 1  | Reserve                         |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 0  | Reserve                         |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 1  | Reserve                         |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| (2)  | External key control<br>switching data key   | <p>•This data determines route where external key control is used.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">KEY</th> <th style="width: 90%;">External key control</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td>Invalid (Initial setting)</td> </tr> <tr> <td style="text-align: center;">1</td> <td>valid</td> </tr> </tbody> </table>  | KEY                             | External key control  | 0    | Invalid (Initial setting) | 1 | valid | CS="H" |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| KEY  | External key control   |  |                                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | Invalid (Initial setting)  |  |                                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | valid  |  |                                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| (3)  | Microphone volume<br>gain setting data<br>M1D3<br>M1D2<br>M1D1<br>M1D0<br>M2D3<br>M2D2<br>M2D1<br>M2D0 | <p>•The data determines the gain of MICIN 1/2.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">M1D3</th> <th style="width: 10%;">M1D2</th> <th style="width: 10%;">M1D1</th> <th style="width: 10%;">M1D0</th> <th style="width: 70%;"></th> </tr> <tr> <th style="width: 10%;">M2D3</th> <th style="width: 10%;">M2D2</th> <th style="width: 10%;">M2D1</th> <th style="width: 10%;">M2D0</th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>0dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-2dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-4dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-8dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-10dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-14dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-16dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-18dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-20dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-23dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-26dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-29dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-32dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-∞</td> </tr> </tbody> </table> | M1D3                            | M1D2                  | M1D1 | M1D0                      |   | M2D3  | M2D2   | M2D1                            | M2D0 |   | 0 | 0                      | 0 | 0 | 0dB (Initial setting) | 0               | 0 | 0 | 1 | -2dB         | 0 | 0 | 1 | 0                | -4dB | 0 | 0 | 1       | 1 | -6dB | 0 | 1       | 0 | 0 | -8dB | 0       | 1      | 0 | 1 | -10dB | 0 | 1 | 1 | 0 | -12dB | 0 | 1 | 1 | 1 | -14dB | 1 | 0 | 0 | 0 | -16dB | 1 | 0 | 0 | 1 | -18dB | 1 | 0 | 1 | 0 | -20dB | 1 | 0 | 1 | 1 | -23dB | 1 | 1 | 0 | 0 | -26dB | 1 | 1 | 0 | 1 | -29dB | 1 | 1 | 1 | 0 | -32dB | 1 | 1 | 1 | 1 | -∞ |  |
| M1D3 | M1D2   | M1D1   | M1D0                            |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| M2D3 | M2D2   | M2D1   | M2D0                            |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 0  | 0                               | 0dB (Initial setting) |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 0  | 1                               | -2dB                  |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 1  | 0                               | -4dB                  |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 1  | 1                               | -6dB                  |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 0  | 0                               | -8dB                  |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 0  | 1                               | -10dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 1  | 0                               | -12dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 1  | 1                               | -14dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 0  | 0                               | -16dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 0  | 1                               | -18dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 1  | 0                               | -20dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 1  | 1                               | -23dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 0  | 0                               | -26dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 0  | 1                               | -29dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 1  | 0                               | -32dB                 |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 1  | 1                               | -∞                    |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| (4)  | Delay time<br>setting data<br>DT2<br>DT1<br>DT0  | <p>•The data determines delay time for echo.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-left: 20px;"> <thead> <tr> <th style="width: 10%;">DT2</th> <th style="width: 10%;">DT1</th> <th style="width: 10%;">DT0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>OFF</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>75ms (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>100ms</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>125ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>150ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>175ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>200ms</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table>   | DT2                             | DT1                   | DT0  |                           | 0 | 0     | 0      | OFF                             | 0    | 0 | 1 | 75ms (Initial setting) | 0 | 1 | 0                     | 100ms           | 0 | 1 | 1 | 125ms        | 1 | 0 | 0 | 150ms            | 1    | 0 | 1 | 175ms   | 1 | 1    | 0 | 200ms   | 1 | 1 | 1    | Reserve |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| DT2  | DT1  | DT0  |                                 |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 0  | OFF                             |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 0  | 1  | 75ms (Initial setting)          |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 0  | 100ms                           |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 0    | 1  | 1  | 125ms                           |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 0  | 150ms                           |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 0  | 1  | 175ms                           |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 0  | 200ms                           |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |
| 1    | 1  | 1  | Reserve                         |                       |      |                           |   |       |        |                                 |      |   |   |                        |   |   |                       |                 |   |   |   |              |   |   |   |                  |      |   |   |         |   |      |   |         |   |   |      |         |        |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |       |   |   |   |   |    |  |

Continued to the next page.

# LC75106V

Continued from the previous page.

| No  | Control Part/ Data                                     | Description   | Related Data           |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
|-----|--|---|------------------------|-----|-----|--|---|---|---|------------------------|---|---|---|------|---|---|---|------|---|---|---|-------|---|---|---|------|---|---|---|---------|---|---|---|---------|---|---|---|---------|--|
| (5) | Echo volume gain setting data<br>ED2<br>ED1<br>ED0     | <p>•The data determines gain of echo output.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">ED2</th> <th style="width: 10%;">ED1</th> <th style="width: 10%;">ED0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>0dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-2dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-4dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-9dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-15dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-∞</td> </tr> </tbody> </table>               | ED2                    | ED1 | ED0 |  | 0 | 0 | 0 | 0dB (Initial setting)  | 0 | 0 | 1 | -2dB | 0 | 1 | 0 | -4dB | 0 | 1 | 1 | -6dB  | 1 | 0 | 0 | -9dB | 1 | 0 | 1 | -12dB   | 1 | 1 | 0 | -15dB   | 1 | 1 | 1 | -∞      |  |
| ED2 | ED1  | ED0   |                        |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 0  | 0   | 0dB (Initial setting)  |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 0  | 1   | -2dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 1  | 0   | -4dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 1  | 1   | -6dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 0  | 0   | -9dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 0  | 1   | -12dB                  |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 1  | 0   | -15dB                  |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 1  | 1   | -∞                     |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| (6) | Feedback volume gain setting data<br>FB2<br>FB1<br>FB0 | <p>•The data determines feedback volume for echo.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">FB2</th> <th style="width: 10%;">FB1</th> <th style="width: 10%;">FB0</th> <th style="width: 70%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-4dB (Initial setting)</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>-6dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>-9dB</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>-12dB</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td>-∞</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">0</td> <td>Reserve</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td>Reserve</td> </tr> </tbody> </table> | FB2                    | FB1 | FB0 |  | 0 | 0 | 0 | -4dB (Initial setting) | 0 | 0 | 1 | -6dB | 0 | 1 | 0 | -9dB | 0 | 1 | 1 | -12dB | 1 | 0 | 0 | -∞   | 1 | 0 | 1 | Reserve | 1 | 1 | 0 | Reserve | 1 | 1 | 1 | Reserve |  |
| FB2 | FB1  | FB0   |                        |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 0  | 0   | -4dB (Initial setting) |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 0  | 1   | -6dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 1  | 0   | -9dB                   |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 0   | 1  | 1   | -12dB                  |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 0  | 0   | -∞                     |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 0  | 1   | Reserve                |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 1  | 0   | Reserve                |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| 1   | 1  | 1   | Reserve                |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |
| (7) | LSI test data<br>TEST3<br>TEST2<br>TEST1<br>TEST0      | <p>•Data for LSI testing</p> <p>TEST3 to TEST0 should be set to "0".</p>  |                        |     |     |  |   |   |   |                        |   |   |   |      |   |   |   |      |   |   |   |       |   |   |   |      |   |   |   |         |   |   |   |         |   |   |   |         |  |

# LC75106V

## Control with external parts

LC75106 can adjust the setting with external parts at the stereo signal outside connection modes.

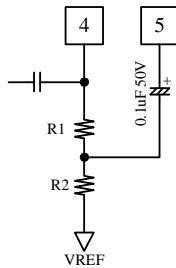
### (1) Delay time setting

The Delay time changes if the CR oscillation frequency with built-in LC75106 is adjusted.

| Delay time | external Resistance | OSC Freq | Note |
|------------|---------------------|----------|------|
| 75ms       | 30kΩ                | 2.458MHz |      |
| 100ms      | 47kΩ                | 1.843MHz |      |
| 120ms      | 56kΩ                | 1.536MHz |      |
| 150ms      | 75kΩ                | 1.228MHz |      |
| 190ms      | 187kΩ               | 0.970MHz |      |

### (2) Mic-Volume/ECHO Volume setting

When Mic Volume and ECHO Volume are set with external parts, it is possible to set it in the ratio of R1 and R2 as shown in the figure below.

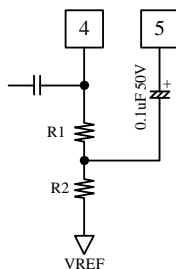


| Gain  | R1       | R2       | Note |
|-------|----------|----------|------|
| -2dB  | 10.284kΩ | 39.716kΩ |      |
| -4dB  | 18.452kΩ | 31.548kΩ |      |
| -6dB  | 24.941kΩ | 25.059kΩ |      |
| -8dB  | 30.095kΩ | 19.905kΩ |      |
| -9dB  | 32.259kΩ | 17.741kΩ |      |
| -10dB | 34.189kΩ | 15.811kΩ |      |
| -12dB | 37.441kΩ | 12.559kΩ |      |
| -14dB | 40.024kΩ | 9.976kΩ  |      |
| -15dB | 41.109kΩ | 8.891kΩ  |      |
| -16dB | 42.076kΩ | 7.924kΩ  |      |
| -18dB | 43.705kΩ | 6.295kΩ  |      |
| -20dB | 45.000kΩ | 5.000kΩ  |      |
| -23dB | 46.460kΩ | 3.540kΩ  |      |
| -26dB | 47.494kΩ | 2.506kΩ  |      |
| -29dB | 48.226kΩ | 1.774kΩ  |      |
| -32dB | 48.744kΩ | 1.256kΩ  |      |
| -∞dB  | 50.000kΩ | 0        |      |

### (3) Feed Back Volume setting

To prevent the oscillation, the Echo Feed Back signal input terminal has Gain of -4dB.

Therefore, please calculate in consideration of the attenuation of -4dB when you set Volume.

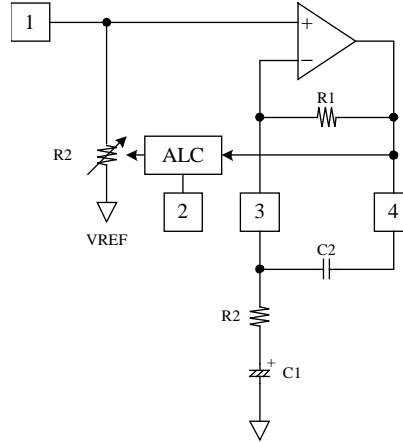


| Gain  | R1       | R2       | Note |
|-------|----------|----------|------|
| -4dB  | 0        | 50.000kΩ |      |
| -6dB  | 10.284kΩ | 39.716kΩ |      |
| -9dB  | 18.452kΩ | 31.548kΩ |      |
| -12dB | 24.941kΩ | 25.059kΩ |      |
| -∞dB  | 50.000kΩ | 0        |      |

(4) Mic AMP Gain setting

Mic Amplifier Gain is adjusted according to the resistance value applied to 3pin and 34pin. And low frequency is cut off by connecting condenser.

Mic Amplifier has built-in ALC (Auto Level Control). Output level can be controlled by inputting the standard voltage to 31pin.



1) Mic AMP Gain setting

- R1 = 56.2kΩ  
[Mic Gain = 38dB]
- R2 = R1/Mic Gain  
= 56.2k/79.4  
≈ 680

2) fc setting

$$f_c = \frac{1}{2\pi R_1 C_1}$$

(5) ALC control voltage setting

1) ALC control voltage setting

When the ALC detecting voltage is input to 31pin, the ALC operation level can be set.

The setting method becomes as follows.

[VDD = 9.0V/1Vrms setting]

$$V_{DD}/2 = 9.0/2 = 4.5$$

$$1V_{rms}/2 = \sqrt{2} * 1 = 1.414V$$

$$VALC \text{ setting voltage} = 4.5 - 1.414 = 3.086V \text{ (DC)}$$

ALC setting voltage can be set to put resistance between the terminal VREF and the terminal GND.

\* The voltage of the terminal VREF depends on the power-supply voltage and changes.

2) ALC attack time/release time setting

The attack time and the release time of ALC can be set with the capacitor between 2pin - VDD and 35pin - VDD.

| capacitor | Attack time | Release time | Note |
|-----------|-------------|--------------|------|
| 2.2μF     | About 60ms  | About 6.0s   |      |
| 1.0μF     | About 35ms  | About 2.5s   |      |
| 0.1μF     | About 16ms  | About 0.25s  |      |

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- Поставка сложных, дефицитных, либо снятых с производства позиций;
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- Помощь Конструкторского Отдела и консультации квалифицированных инженеров;
- Техническая поддержка проекта, помощь в подборе аналогов, поставка прототипов;
- Поставка электронных компонентов под контролем ВП;
- Система менеджмента качества сертифицирована по Международному стандарту ISO 9001;
- При необходимости вся продукция военного и аэрокосмического назначения проходит испытания и сертификацию в лаборатории (по согласованию с заказчиком);
- Поставка специализированных компонентов военного и аэрокосмического уровня качества (Xilinx, Altera, Analog Devices, Intersil, Interpoint, Microsemi, Actel, Aeroflex, Peregrine, VPT, Syfer, Eurofarad, Texas Instruments, MS Kennedy, Miteq, Cobham, E2V, MA-COM, Hittite, Mini-Circuits, General Dynamics и др.);

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## JONHON

«JONHON» (основан в 1970 г.)

Разъемы специального, военного и аэрокосмического назначения:

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«FORSTAR» (основан в 1998 г.)

ВЧ соединители, коаксиальные кабели, кабельные сборки и микроволновые компоненты:

(Применяются в телекоммуникациях гражданского и специального назначения, в средствах связи, РЛС, а так же военной, авиационной и аэрокосмической отраслях промышленности).



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